**2022-2023 AP Lit. Short Answer Questions**

**NOTE: Completing these questions is required for all juniors registered for AP English 12: Literature & Composition.**  These questions will be an important sample and indicator of your writing preparedness for this AP class.

**\*Be sure to print these questions and turn them in directly to Ms. Wallenberg or email them to** [**Lwallenberg@edenpr.org**](mailto:Lwallenberg@edenpr.org) **by the first Friday of your first week of class.**

**Name:**

**E-MAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT CELL PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**COUNSELOR: \_\_\_ CONNECTIONS TEACHER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PARENT/GUARDIAN CONTACT PHONE NUMBER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Please complete and return these AP Lit. Short Answer Questions directly to

Ms. Wallenberg in room 269 in the English department **on or before**

**the Friday of the first week of class.**

1. Summer reading of three novels, the annotation of these works, and the work associated with this reading is a course requirement. Turning in these **two** annotated novels and the work associated with the reading is also due in Ms. Wallenberg’s room 269 in the English department **on or before the Friday of the first week of class.**

A separate document outlines the novel titles as well as a description of the work associated with this reading and a rubric used to evaluate your work.

**Name:**

SHORT ANSWER QUESTIONS:

1. List all the English classes you have taken in grades 9-11, the instructors, and the grades you received in each course.

**Gr. Level Course Title Instructor Final Grade**

*9 English 9 or Honors English 9 (circle which one.*   \_\_\_\_\_

*10 English 10 or Honors English 10 (circle which one)*  \_\_\_\_\_

*11 English 11 or Honors English 11 or AP Lang. & Comp 11 (circle which one)*

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**(other English classes)**

2. Which of your previous English courses did you find most valuable and why?

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3. Why do you think you would be an excellent class member of AP Literature & Composition? Comment on your strengths as a writer and as a contributor to a discussion-based class and anything else of relevance.

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4. Comment on your ability to resolve differences and disagreements in an academic setting. (For example, how do you handle criticism of your work?)

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5. In all of the reading you have done during your high school years (either assigned as required reading or reading you have done on your own), which author and work has influenced you the most and why?

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6. Read the article entitled “The Relationship of Reading and Writing” by Ann B. Dobie from her book *Theory into Practice: An Introduction to Literary Criticism*. This is a book we will be using periodically throughout our course. Find the link to this article on the AP Literature section of the Summer Assignments webpage. Here is a link, too: <https://resources.finalsite.net/images/v1598879547/edenprorg/mpljbok38arkdhsic9rm/2020DobiesReadingWritingarticlecopy.pdf>

Annotate the article as you read—especially looking for your most significant points of interest. In the space provided below, discuss several “take-aways” from the article that strike you as being the most beneficial, illuminating, or concerning.

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6. **WRITING SAMPLE:** If you could make one change in your life, in school, or in society in general, what would it be? Be sure to explain the change, why you would make it, and what effect that change would have.This should be a sample of your best writing.

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*Thank you!*

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