

2021 AP SUMMER READING RUBRICS

Name _____ cell _____
 Connections teacher _____

2020 due date: Sept. 8-9

(regardless if your course runs first or second semester)

<i>A Prayer for Owen Meany by John Irving</i>	SCORES	<i>Pride & Prejudice by Jane Austen</i>	SCORES
In-text margin notes and marking: As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	Student self score: _____/8 teacher score: _____/8	In-text margin notes and marking: As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	Student self score: _____/8 teacher score: _____/8
On end flaps or on separate sheets of paper: create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists.	Student self score: _____/7 teacher score: _____/7	On end flaps or on separate sheets of paper: create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists	Student self score: _____/7 teacher score: _____/7
In-text personal commentary: As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	Student self score: _____/5 teacher score: _____/5	In-text personal commentary: As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	Student self score: _____/5 teacher score: _____/5
_____ /20		_____ /20	

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<i>Tale of Two Cities</i> by Charles Dickens	<p style="text-align: center;">SCORES</p>	<p style="text-align: center;">Student comments: In the space below, please comment on how your experience of “active reading” went, responses to the novels, or anything else regarding your summer reading assignment. NOTE: These comments are required.</p>
In-text margin notes and marking: As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	<p>Student self score:</p> <p style="text-align: center;">_____/8</p> <p>teacher score:</p> <p style="text-align: center;">_____/8</p>	<p>Begin writing your student comments HERE:</p>
On end flaps or on separate sheets of paper: create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists	<p>Student self score:</p> <p style="text-align: center;">_____/7</p> <p>teacher score:</p> <p style="text-align: center;">_____/7</p>	
In-text personal commentary: As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	<p>Student self score:</p> <p style="text-align: center;">_____/5</p> <p>teacher score:</p> <p style="text-align: center;">_____/5</p>	
<p style="text-align: center;">_____/20</p>		