

# 2022 AP SUMMER READING RUBRICS

Name \_\_\_\_\_ cell \_\_\_\_\_  
 Connections teacher \_\_\_\_\_

**2021 due date: Monday, Sept. 13, 2021**

**(regardless if your course runs first or second semester)**

<i><b>A Prayer for Owen Meany by John Irving</b></i>	<b>SCORES</b>	<i><b>Pride &amp; Prejudice by Jane Austen</b></i>	<b>SCORES</b>
<b>In-text margin notes and marking:</b> As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	<b>Student self score:</b>  _____/8  <b>teacher score:</b>  _____/8	<b>In-text margin notes and marking:</b> As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	<b>Student self score:</b>  _____/8  <b>teacher score:</b>  _____/8
<b>On end flaps or on separate sheets of paper:</b> create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists.	<b>Student self score:</b>  _____/7  <b>teacher score:</b>  _____/7	<b>On end flaps or on separate sheets of paper:</b> create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists	<b>Student self score:</b>  _____/7  <b>teacher score:</b>  _____/7
<b>In-text personal commentary:</b> As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	<b>Student self score:</b>  _____/5  <b>teacher score:</b>  _____/5	<b>In-text personal commentary:</b> As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	<b>Student self score:</b>  _____/5  <b>teacher score:</b>  _____/5
_____ /20		_____ /20	

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<p><b><i>Tale of Two Cities</i> by Charles Dickens</b></p>	<p><b>SCORES</b></p>	<p><b>Student comments:</b> In the space below, please comment on how your experience of “active reading” went, responses to the novels, or anything else regarding your summer reading assignment. <b>NOTE: These comments are required.</b></p>
<p><b>In-text margin notes and marking:</b> As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.</p>	<p><b>Student self score:</b>  _____/8  <b>teacher score:</b>  _____/8</p>	<p><b>Begin writing your student comments HERE:</b></p>
<p><b>On end flaps or on separate sheets of paper:</b> create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists</p>	<p><b>Student self score:</b>  _____/7  <b>teacher score:</b>  _____/7</p>	
<p><b>In-text personal commentary:</b> As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”</p>	<p><b>Student self score:</b>  _____/5  <b>teacher score:</b>  _____/5</p>	
<p>_____/20</p>		