

March 2008

Dear Soon-to-be Enriched English/American Studies 9 Student:

The 2008-2009 Enriched English and Social Studies teachers wish to have students reading books over this coming summer. This desire is based on the following points:

- Reading quality literature is a necessity for all learners.
- Making reading a habit, an essential part of one's life, is a valuable asset.
- Reading quality literature improves one's reading, writing, vocabulary, and thinking skills.
- Reading is pleasurable, especially when one has time to savor it.

The 9th grade Enriched English teachers require that all students read To Kill a Mockingbird by Harper Lee by the **beginning of the school year**. In early September, all students will be expected to write an essay on one of the major themes of the novel. This essay will be written in a controlled setting at school. Enclosed is a study guide that needs to be thoroughly completed. You will need to bring this completed guide to your essay writing.

The second reading for Enriched 9th grade English must be one of the works noted on the attached list. The book report for that choice reading is explained on a sheet attached to that list. This will be due for **all** students the first day of school. It should be submitted to the English Resource Center on the first day of school

In addition, for Social Studies, Mr. Brothers and Mr. Pogatchnik would like students to choose one of the books below, read it, and complete a one-page (300-word) discussion of one of the following: (1) a theme of the book (i.e., class struggle, gender, ethnicity, conflict, family, etc.), or (2) how the history of the book connects with today. The paper will be due the first day of school for all Enriched Social Studies students. Those who have Social Studies second semester can turn their paper into Mr. Brothers in Room 122 or the Social Studies Resource Center on the first day of school. You should be able to find a copy of one of these books at the high school library, Hennepin County library, or a local bookstore. **Do NOT choose the same title to meet the English and Social Studies requirements.**

<u>Waterlily</u> – Deloria	<u>Founding Brothers</u> - Ellis
<u>Autobiography</u> - Ben Franklin	<u>Creek Mary's Blood</u> - Dee Brown
<u>Founding Myths</u> - Raphael	<u>1776</u> – McCullough
<u>My Antonia</u> – Cather	<u>Uncle Tom's Cabin</u> - Stowe
<u>Undaunted Courage</u> -Ambrose	<u>Pioneer Women: Voices from the Kansas Frontier</u> - Stratton
<u>Mrs. Lincoln and Mrs. Keckly</u> – Fleischer	<u>Denmark Vesey</u> – Robertson
<u>Nothing Like It in the World</u> – Ambrose	<u>Bread Givers</u> - Yeziarska
<u>Hear That Lonesome Whistle Blow</u> - Brown	<u>Killer Angels</u> – Shaara
<u>Black Elk Speaks</u> – Black Elk	<u>Chief Joseph and the Flight of the Nez Perce</u> – Nerburn
<u>The Serpent Never Sleeps</u> – O'Dell	
<u>War the Women Lived: Female Voices From the Confederate South</u> - Sullivan	
<u>Redcoats and Rebels: The American Revolution Through British Eyes</u> – Hibbert	
<u>Founding Mothers: The Women Who Raised Our Nation</u> – Roberts	
<u>American Sphinx: The Character of Thomas Jefferson</u> - Ellis	
<u>Mother Jones: The Most Dangerous Woman in America</u> -Gorn	

The following books may be of some help to develop your own list:

Reading Lists for College-Bound Students-Estell

Outstanding Books for the College Bound: Choices for a Generation-Young Adult Library Services Association

We hope you enjoy these books and encourage you to read beyond these choices as well. We look forward to meeting all of you next school year!

Steve Brothers, Social Studies
Jon Pogatchnik, Social Studies
Lynda Ruce, English
Mary Strampe, English
Steve Rollin, Gifted and Talented Coordinator

Enriched English 9 Summer Reading Book List

Choose one work from this list. After reading it, complete your book report. (Follow the directions on the attached book report sheet.)

<u>Author</u>	<u>Title</u>	<u>Author</u>	<u>Title</u>
AGEE	Death in the Family	DUMAS	Corsican Brothers
ALCOTT	Little Men	DUMAS	Man in the Iron Mask
ALCOTT	Little Women	ELIOT	Adam Bede
ALLEN	Only Yesterday the Family	ELLISON	Invisible Man
ALVAREZ	How the Garcia Girls Lost Their Accent	FALKNER	Intruder in the Dust
ANDERSON	Winesburg, Ohio	FERBER	Giant
ANGELOU	I Know Why the Caged Bird Sings	FERBER	So Big
ANGELOU	All God's Children Need Traveling Shoes	FERMI	Atoms in the Family
AUSTEN	Pride and Prejudice	FITZGERALD	Great Gatsby (The)
BALDWIN	If Beale Street Could Talk	FLAUBERT	Madame Bovary
BALDWIN, JAMES	Fire Next Time (The)	FRANKL	Man's Search for Meaning
BELAMY	Looking Backwards	FREIDAN	Feminine Mystique (The)
BELLOW	Henderson, the Rain King	GAINES	Autobiography of Miss Jane Pittman
BELLOW	Herzog	GOLDSMITH	She Stoops to Conquer
BLAKE, MICHAEL	Dances With Wolves	GREEN	I Never Promised You a Rose Garden
BOATES	Let the Trumpet Sound	GRIFFIN	Black Like Me
BOSWELL	Life of Samuel Johnson	HALBERSTAN	Best and the Brightest (The)
BRADBURY, RAY	Fahrenheit 451	HALEY, ALEX ed.	Autobiography of Malcolm X
BRADBURY, RAY	Martian Chronicles	HALLE	Cold War as History (The)
BRONTE, CHARLOTTE	Jane Eyre	HARDY	Far From the Maddening Crowd
BRONTE, EMILY	Wuthering Heights	HARDY	Return of the Native
BROWN, DEE	Bury My Heart at Wounded Knee	HARDY	Tess of the D'Urbervilles
BROWN, CLAUDE	Manchild in the Promised Land	HAREL	House of Garibaldi Street: First Full Account
BUCK, PEARL	Good Earth (The)	HART	Return of Auschwitz
BUNYAN	Pilgrim's Progress	HAWTHORNE	House of Seven Gables
CAMPBELL, JOSEPH	Power of Myth (The)	HELLER	Catch 22
CAMUS, ALBERT	Stranger (The)	HEMINGWAY	Farewell to Arms
CARSON	Silent Spring	HEMINGWAY	For Whom the Bell Tolls
CATHER, WILLA	My Antonia	HEMINGWAY	In Our Time
CATHER	My Mortal Enemy	HEMINGWAY	Moveable Feast
CATHER	O Pioneers	HEMINGWAY	Sun Also Rises (The)
CATHER	Shadows in the Rock	HERSEY	Hiroshima
CERVANTES	Don Quixote	HERSEY	Wall (The)
CLARK	Oxbow Incident (The)	HERSEY	A Bell for Adano
CONRAD	Heart of Darkness	HESSE	Damian
CONRAD	Lord Jim	HESSE	Sidhartha
COOPER	Pioneers	HITLER	Mein Kampf
COOPER	Deerslayer (The)	HOMER	Odyssey
COOPER	Last of the Mohicans (The)	HOMER	Iliad (The)
COOPER	Pathfinder (The)	HUGO, VICTOR	Les Miserables
COOPER	Spy (The)	HURSTON, ZORA NEALE	Their Eyes Were Watching God
COOPER, J. CALIFORNIA	Family	HURSTON	Complete Stories of Zora Neale Hurston
CRANE, STEPHEN	Red Badge of Courage (The)	HUXLEY, ALDOUS	Brave New World
CURIE	Madame Curie	HYNES	Letters from China
DAVIS, THULANI	1959	JAMES	Bostonians (The)
DEFOE	Robinson Crusoe	JAMES	Portrait of a Lady (The)
DICKENS, CHARLES	David Copperfield	JOHNSON, CHARLES	Middle Passage
DICKENS	Oliver Twist	KAWABATA	Snow Country
DOSTOEVSKY	Brothers Karamozov (The)	KAWABATGA	A Thousand Cranes
DOSTOEVSKY	Crime and Punishment	KINGSOLVER, BARBARA	Animal Dreams
DOUGLAS	Life and Times of Frederick Douglas (The)		
DREISER, THEODORE	An American Tragedy		
DREISER	Jenny Gerhardt		
DUMAS	Black Tulip		

<u>Author</u>	<u>Title</u>	<u>Author</u>	<u>Title</u>
LAWRENCE	Sons and Lovers	STEINBECK	East of Eden
LEOPOLD, ALDO	Sand County Almanac	STEINBECK	Winter of Our Discontent (The)
LEWIS, SINCLAIR	Main Street	STEINBECK	Tortilla Flat
LLEWELLYN, RICHARD	How Green Was My Valley	STEINBECK	Travels With Charley
LUCIE-SMITH	Joan of Arc	STEVENSON	Kidnapped
MACHIAVELLI	Prince (The)	STEVENSON	Treasure Island
MATHABANE, MARK	Kaffir Boy	STONE	Agony and the Ecstasy (The)
MAILER	Naked and the Dead	STOWE	Uncle Tom's Cabin
MARX	Communist Manifesto (The)	STYRON	Confessions of Nat Turner (The)
MASSIE	Nicholas and Alexandra	SWIFT	Gulliver's Travels
MAUGHAM	Of Human Bondage	TAN, AMY	Joy Luck Club
MCKINLEY, ROBIN	Beauty	TERKEL	Hard Times
McCULLERS, CARSON	The Heart is a Lonely Hunter	TERKEL	Working
McCULLERS	Member of the Wedding (The)	TERKEL	Race: How Blacks and Whites Think and Feel About the American Obsession
McMILLAN	Breaking Ice		
McMILLAN	Disappearing Acts	THACKERY, WM.	Vanity Fair
McMILLAN	Mama	THOMPSON	My Life in the Klan
MELVILLE	Billy Budd	THOREAU	Walden
MELVILLE	Moby Dick	TOFLER	Future Shock
MILLER	Death of a Salesman	TOLAND	Rising Sun (The)
MILLER	Crucible (The)	TOLKIEN, J. R.	Lord of the Rings
MITCHELL, MARGARET	Gone With the Wind	TOLKIEN	Hobbit (The)
MOON	Blue Highways	TOLSTOY, LEO	War and Peace
MORE	Utopia	TRUMBO	Johnny Got His Gun
MORRISON, TONI	Tar Baby	TURGENEV, IVAN	Fathers and Sons
MORRISON	Bluest Eyes (The)	TWAIN, MARK	A Connecticut Yankee in King Arthur's Court
MORRISON	Beloved		
MURA, DAVID	Turning Japanese	TWAIN	Prince and the Pauper (The)
NEIHARDT	Black Elk Speaks	TWAIN, MARK	Tom Sawyer
NORRIS	Octopus (The)	URIS	Exodus
NORRIS	Pit (The)	URIS	Mila 18
NORTON	Martin Luther King, Jr. 1984	URIS	Trinity
ORWELL	Animal Farm	UCHIDA, YOSHIKO	Picture Bride
ORWELL	Dr. Zhivago	VARE, ETHLIE and GREG PTACEK	Mothers of Invention: From the Bra to the Bomb
PASTERNAK	Cry the Beloved Country	VERNE	20,000 Leagues Under the Sea
PATON, ALAN	Labyrinth of Solitude (The)	VIDAL	Burr
PAZ	This Family of Women	VOLTAIRE	Candide
PECK	Bell Jar (The)	VONNEGUT, KURT	Slaughterhouse Five
PLATH	Chosen (The)	WALKER, ALICE	Color Purple (The)
POTOK, CHAIM	All Quiet on the Western Front	WARREN	All the King's Men
REMARQUE, ERICH	Bull From the Sea	WATSON	Double Helix
RENAULT	Fire From Heaven	WEIDER	Murder of Napoleon (The)
RENAULT	King Must Die	WHARTON, EDITH	Ethan Frome
RENAULT	Light In the Forest	WHITE	Making of a President
RICHTER	Northwest Passage	WHITE	Once and Future King
ROBERTS, KENNETH	Invisible Men: Life in Baseballs' Negro Leagues	WIDEMAN, JOHN E.	Philadelphia Fire
ROGOSIN	Catcher in the Rye (The)	WILDER, THORTON	Bridge of San Luis Rey
SALINGER, J. D.	Franny and Zooey	WILDER	Our Town
SALINGER	Ivanhoe	WILLIAM, JUAN	Eyes on the Prize
SCOTT, SIR WALTER	sassafrass, cypress, & indigo	WISTER	Virginian (The)
SHANGE, NTOZAKE	Loneliness of the Long- Distance Runner (The)	WOLFE	Look Homeward Angel
SILLITOE	Bread and Wine	WOLFE	Of Time and the River
SILONE	Jungle (The)	WOLFE	You Can't Go Home Again
SINCLAIR, UPTON	In My Father's Court	WOODWARD	All the President's Men
SINGER	Edgar Snow's China	WOOLF	Night and Day
SNOW	One Day in the Life of Ivan Denisovich	WOUK, HERMAN	Caine Mutiny
SOLZHENITSYN	Inside the Third Reich	WRIGHT	Black Boy
SPEER	Cannery Row	WRIGHT	Native Son

Summer Reading Book Report

1. Choose any 3 questions from the list below.
2. Write at least ½ page (double-spaced, typed, 12-point font, 1 inch margins) in response to each question.
3. Be sure to support your opinions. Elaborate on observations and give evidence for conclusions. This means you paraphrase and quote from the text. Give page numbers for all examples.

Questions from which to choose

1. What were your feelings after reading the opening chapter(s) of this book? after reading half of the book? after finishing the book?
2. Did this book make you laugh? cry? cringe? smile? cheer? explode? Explain your reaction.
3. What connections are there between the book and your own life? Explain.
4. What are the best parts of this book? Why? What are the worst parts of this book? Why?
5. What was the author saying about life and living through this book? Explain.
6. What parts of the book seem most believable? Why? What parts seem unbelievable? Why?
7. Do you like the ending of the book? Why or why not? Do you think there is more to tell? What do you think might happen next?
8. What do you feel is the most important word in the book? the most important passage? the most important element (an event, a character, a feeling, a place, a decision)? Why is it important?
9. In what ways are you like any of the characters? Explain.
10. Do any of the characters remind you of friends, family members, or classmates? Explain.
11. What character would you like to be in this book? Why? What personality traits of this character would you like to acquire? Explain.
12. What would you and your favorite character talk about in your first conversation? Begin the conversation.
13. Do you think the title fits the book? Why or why not?
14. What makes you wonder in this book? Why? What confuses you in this book? Why?
15. What came as a surprise in the book?
16. Has this book helped you in any way? Explain.
17. How have you changed after reading this book? Explain.
18. How do you picture the author of this book? Why do you picture him or her in this way?
19. What questions would you like answered after reading this book?
20. Who else should read this book? Why? Who shouldn't read this book? Why?

Name _____

**Study/Brainstorming
For
To Kill a Mockingbird
Essay Test**

IMPORTANT EVENTS

What caused the event?

What were the effects?

Event:

Event:

Event:

IMPORTANT CHARACTERS

Characteristics

How They Change

Quotations to support or
illustrate characteristics
(Give page numbers)

Name:

Name:

Name:

Name:

MAIN THEMES:

What do we learn about injustice?

What character/s is/are associated?

Quotation to support:

Page # _____

What else do we learn about integrity?

What character/s is/are associated?

Quotation to support:

Page # _____

What else do we learn about loss of innocence?

What character/s is are associated?

Quotation to support:

Page # _____