

May 15, 2008

Dear Incoming Juniors and Parents,

Our 11th grade English courses focus on a survey of world literature. To prepare students for the class, we have compiled a summer reading list. The following assignment is **required** for Advanced English 11/Classics and Advanced English 11/Contemporary Literature students; however, all students would benefit from summer reading.

All Advanced English 11 students will read two books over the summer and complete the writing assignments detailed below. The intent is that you read two quality, contemporary books written by non-American, non-Western European authors reflecting the cultural experiences of the regions we study in class. Choose one book from Column A and one from Column B from the list printed on the back. We suggest students do some pre-reading research before choosing a book. Summaries and reviews of books are available on the EPHS media center website (www.edenpr.org)>Media Center>Electronic Resources>Infotrac or Media Center>Reading Room>World Literature. Reviews and summaries are also available on the Hennepin County Library website (www.hclib.org)>library catalog. These books are written for adult audiences; choose one that interests you and has appropriate content.

Books in the school library will be available for summer checkout beginning Monday, June 2; these books are also available through the Hennepin County library system as well as area bookstores.

Assignments must be turned in to the English Resource Center by **Friday, September 5**; *this due date applies to all Advanced English 11 students no matter when they are scheduled for English.*

Assessments

1. Keep a “reader’s log” of handwritten notes with an entry every 30-40 pages. Each entry should include:
 - number of pages covered
 - 2-3 sentences of plot summary
 - 5-6 sentences of cultural insights and personal observations/connections
 - 5 highlighted, important quotes distributed throughout the book
2. Write a typed 500-word essay on the following topic: *If you were going to recommend one of your two books as the community endorsed “Eden Prairie Reads” book next year, which one would it be and why? (Be sure to discuss BOTH books.)*

Essay criteria

- MLA format (remember to double space); academic voice (first person “I” okay)
- A balanced comparison to prove you read both books
- Quotations from each book
- Specific examples from each book
- Possible points for comparison include themes, cultural insights, character development, writing style, point of view. Essays should **not** summarize plot.

Advanced English 11/Classics Teachers

Patty Goertz
Marsha O’Brien

Advanced English 11/Contemporary Literature Teachers

Kate Fullmer
Kirsten Strand-Young
Tim Welshons

SUMMER READING IS REQUIRED OF ALL ADVANCED ENGLISH 11 STUDENTS.

Reader's log and essay due September 5, 2008

*Be prepared to submit to Mydropbox.

Staple this cover sheet onto your reader's log and essay.

Your name: _____

Your teacher: _____

Books chosen: _____

YOU MUST CHOOSE TWO BOOKS, EACH FROM A DIFFERENT REGION.

Central/South America

The House of Spirits, Allende

Eva Luna, Allende

The Weight of All Things, Benitez

Bless Me Ultima, Anaya

Africa

July's People, Gordimer

Kaffir Boy (Parts 1&2, to page 211), Mathabane

Don't Let's Go to the Dogs Tonight, Fuller

Zenzele, Maraire

Nervous Conditions, Dangarembga

Aman, Barnes

A Long Way Gone: Memoirs of a Boy Soldier, Beah

India, Pakistan

Interpreter of Maladies, Lahiri

The God of Small Things, Roy

The Guide, Narayan

The Death of Vishnu, Suri

Three Cups of Tea, Mortenson

The Sari Shop, Bajwa

Middle East

Harafish, Mafouz

A Thousand Splendid Suns, Hosseini

Zoya's Story, Zoya

The Bookseller of Kabul, Seierstad

Forgotten Fire, Bagdasarian

Persepolis 1 and 2, Saropi

China, Japan, Korea, Cambodia

Life and Death in Shanghai, Cheng

Wild Swans, Chang

The Spirit Catches You and You Fall Down, Fadiman

The Samurai's Garden, Tsukiyama

Bound Feet and Western Dress, Chang

Still Life With Rice, Lee

Falling Leaves, Yen Mah

Crossing Three Wildernesses U Sam Oeur